

WHITE LIBERTY GOWN WITH BLACK MOUSSELINE DE SOIE TUNIC,  
TRIMMED WITH VELVET AND JET.



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Some of the most characteristic features of the late winter designs appear in the black mousseline de soie and white liberty gown which is shown in the illustration. The skirt is fuller than those to which we have been accustomed, the waist is more clearly defined and the bolero effect of the bodice garniture is distinctly of the latest mode. Bands of black velvet are used to produce this bolero effect, and a broad band of the velvet finishes the foot of the gown, but only in front and at the sides. At the back the white liberty is not bordered with the velvet. Jet ornaments decorate the skirt and the tops of the sleeves, and the tunic and sleeves are finished with long chenille fringe.